

Academic subject	Classical Philology	
Degree course	L10 Humanities	
Year of the course	Second	
Department	Dipartimento di Lettere Lingue Arti. Italianistica e Culture Comparete - Università degli Studi di Bari Aldo Moro	
Subject area	Philology, general and applied linguistics	
SSD	L-FIL-LET/05	
ECTS credits	12 (Study Hours: 300)	
Language	Italian	
Type of class	Lectures	
Compulsory attendance	See the Regolamento Didattico del Corso di Laurea in Lettere, art. 7 (https://www.uniba.it/corsi/lettere/iscriversi/RDLettere20202021.pdf).	
Learning Objectives	Knowledge of the fundamentals of Classical Philology, of the basic tools of philological research and of the mechanisms of the transmission and tradition of Greek and Latin texts from Antiquity to the present day. Ability to read and study a classical text in a critical edition.	
Prerequisites	Adequate knowledge of greek and latin language and literature.	
Expected learning outcomes	<p>At the end of the course the student will be aware of the fundamentals of Classical Philology, of the basic tools of philological research and will have understood the mechanisms of the transmission of Greek and Latin texts from Antiquity to the present day. They will also be able to critically analyze and screen issues and problems regarding the tradition of the texts and to read and study a classical text in a critical edition.</p> <p>The student, together with the basic skills of the philological study, will learn to master its methodological principles as well as its main work tools. Moreover, starting from the examples considered in class, they will be able to apply the methodology of study and the tools of the critical analysis learned to Greek and Latin texts other than those studied in class.</p> <p>At the end of the course, the students will hopefully show that they have reached critical maturity and independent judgment in screening and examining aspects, problems and texts in Greek and Latin.</p> <p>The students will be able to apply the patterns analyzed in class to different text types. Moreover they will learn about their history and main cultural issues, also owing to the full awareness and use of the methodological and bibliographic tools provided in class.</p>	
Evaluation criteria	During the exam, students must demonstrate that they possess the basic skills of the philological discipline, illustrated and argued with a solid critical method. They will be required to examine the topics and texts discussed in class, their historical-critical context, together with the historical-philological comment. Furthermore they will have to show aptitude for the application to new case studies of the methodology acquired and the mastery of the basic bibliography as well as the reference tools.	
In-class study hours	84	Class begins 27th september 2020

Classrooms and class times	Calendario lezioni		
Academic subject	Classical Philology		
Academic Year	2020-2021	Semester	
Teacher	Rosa Otranto	rosa.otranto@uniba.it	
Teacher's web page	https://www.uniba.it/docenti/otranto-rosa		
Syllabus			
Course contents	The course aims to illustrate the fundamentals of classical philology with special regard to various aspects and issues of the history of tradition and text criticism. Aspects and matters of the production, circulation and book conservation in the ancient world will be investigated. Specific episodes of the tradition of some Greek and Latin texts will also be examined, through the study of the main manuscript and printed editions (from the <i>editio princeps</i> , up to modern critical editions).		
Bibliography	<p>A. Reference bibliography L.D. Reynolds - N.G. Wilson, <i>Copisti e filologi. La tradizione dei classici dall'antichità ai tempi moderni</i>, Padova, Antenore, 4a ed., 2016 (capitoli scelti). H. Blanck, <i>Il libro nel mondo antico</i>, ed. italiana a cura di R. Otranto, Bari, Dedalo, 2008 (capitoli scelti).</p> <p>B. Selected readings T. Braccini, <i>La scienza dei testi antichi: introduzione alla filologia classica</i>, Firenze, Le Monnier Università, 2017 (capitoli scelti). L. Canfora, <i>Conservazione e perdita dei classici</i>, Bari, Stilo editrice, 2016².</p> <p>C. Greek and Latin Texts to be discussed 1) Galen's philological lexicon. 2) Anthology of greek and latin texts examined during the course.</p>		
Notes	The selected readings in point B are to be agreed with the professor.		
Teaching methods	The teaching methodology is based on lessons – which may provide for the use of audio-video material – and eventually could make use of the contribution of experts through seminars. In-depth analysis and tests on specific issues may be envisaged. Active participation is required of the students who can contribute to the work of the professor on an anthology of selected Greek and Latin texts.		
Assessment methods	The final exam will be oral. A mid-term written test could be scheduled. The constant and active participation throughout the course, as well as the result of the written test, will be taken into consideration for the final evaluation. The exam calendar is published on the Degree course website and on Esse3.		

	To register for the exam, it is mandatory to use the Esse3 system.
Thesis	The topics covered by the final dissertations must be agreed with the professor and can focus on topics examined during the course such as the manuscript tradition of certain ancient authors, the history of the book in the ancient world, the history of libraries in the ancient world, etc.
Further information	Reception hours are published on the professor page on the Department website. Reception hours may vary. Students are asked to check the professor page for any changes in the timetable. It is preferable to arrange appointments and meetings with the professor via email.